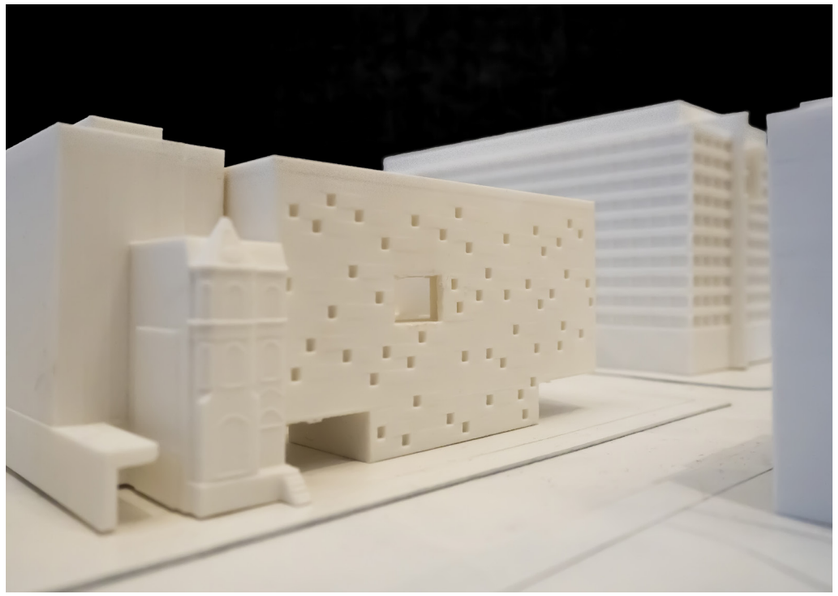
ILIANA RONG

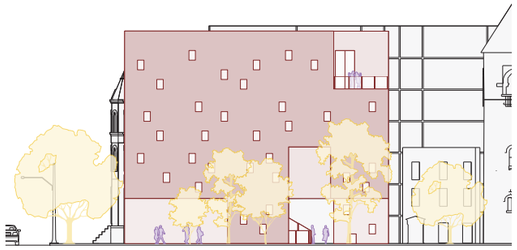
Portfolio | 2023-2025

THE EMBER

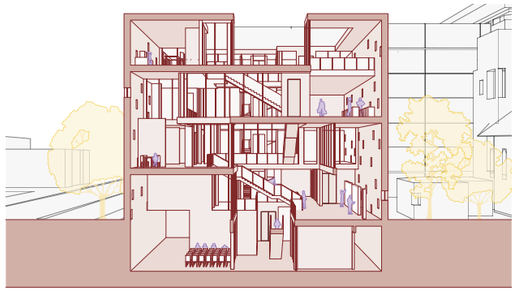
ARCH 3010: Foundation Studio IV | Prof. Ozan Sen
Fall 2025 (3rd Year)
Washington, DC
PLA, PETG, basswood, acrylic

Built for the needs of a collective of local student activists, this project proposes a unique student centre sited at the corner of the George Washington University campus. A fortress-like facade conceals an airy, open interior, creating a stronghold from within students may organise action, build coalition, and connect to the community in support of a cause.

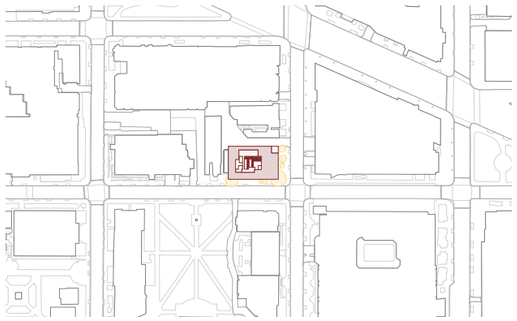




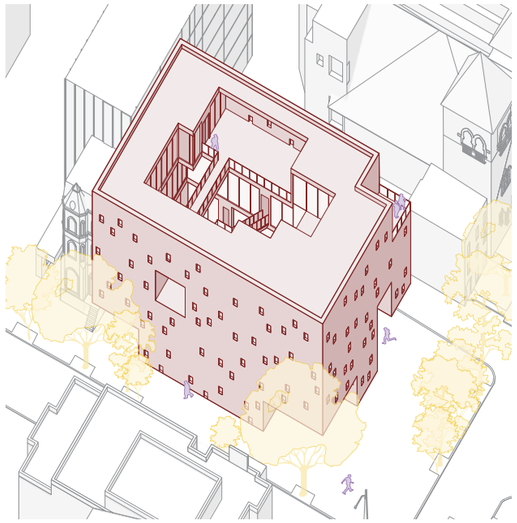
East Elevation



Latitudinal Section



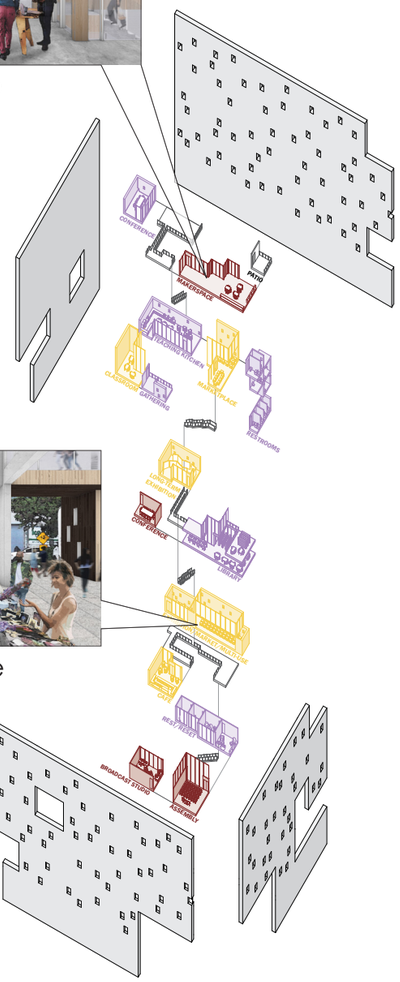
Site Plan



Axonometric View

South Elevation

Makerspace



Marketplace

Program Diagram

CREATING OASES

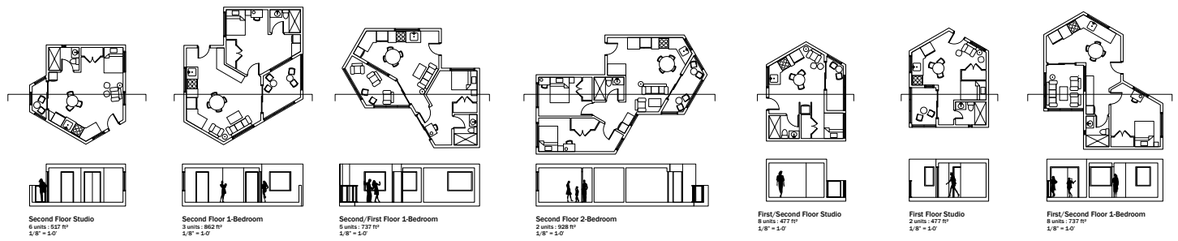
ARCH 2020: Foundation Studio III | Prof. Stacy Scott
Spring 2025 (2nd Year)
Richmond, VA
Museum board, chipboard, plastic

Sited in the Museum District of Richmond, surrounded on all sides by Virginia Museum of Fine Arts (VMFA) campus and outbuildings as well as an abundance of historical row housing, the space calls for visual and spatial compression at the edge of the VMFA's sprawling green. In a context characterised by the strict distinction between public space and private home, this project blurs the line. Thirty-four apartment units create a gradient of oases from public to private, interior to exterior, gathering to solitude; facilitating havens for rest and contemplation on the site and unit level.

(left) Axonometric & Perspectives

(below) Transverse Section

Longitudinal Section

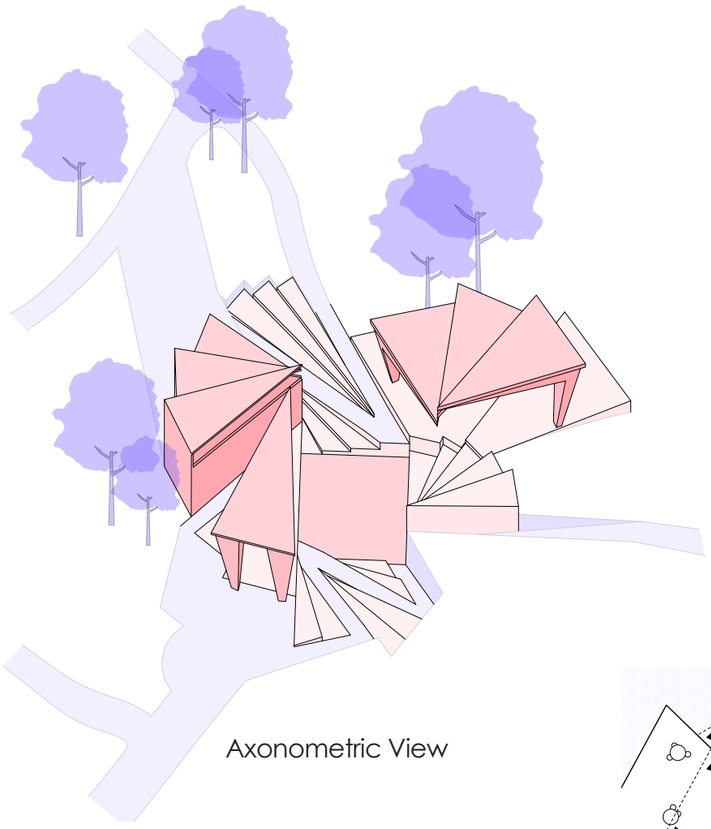


Unit Typology Collection

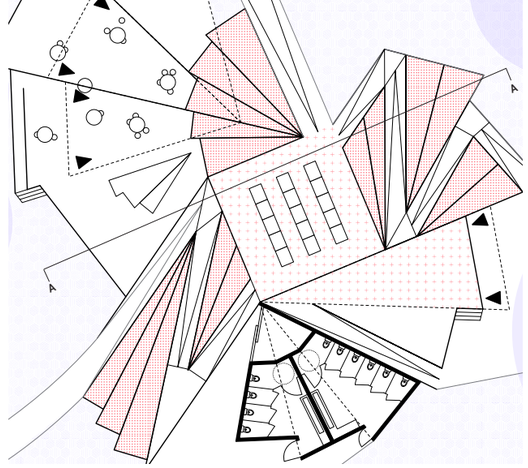
STAGING COMMUNITY

ARCH 2010: Foundation Studio II | Prof. Katie Stranix
Fall 2024 (2nd Year)
Charlottesville, VA
Museum board, wire

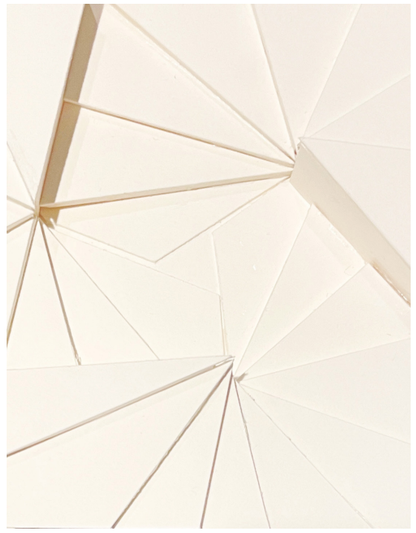
A pavilion designed to revitalise Market Street Park in downtown Charlottesville, turning it from an urban dead-zone to a vibrant community based performance, gathering, and market space. The project focused on creating spaces that not only welcome but facilitate informal modes of performance such as busking and street dance.



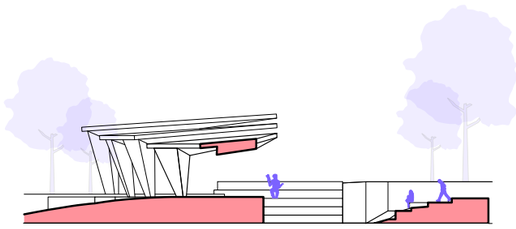
Axonometric View



Plan



Study Model



Section ‘A’

FORAGABLE TOOL

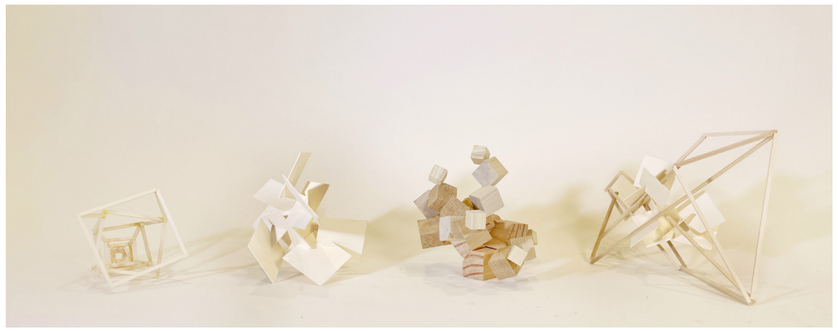
ARCH 2010: Foundation Studio II | Prof. Katie Stranix
Fall 2024 (2nd Year)
Wood, cotton yarn

A portable tool designed to facilitate the picking, gathering, and preparation of an assigned foragable edible item, the American persimmon. Sharp spokes slice the fruit into lobes while evoking the anatomy of the persimmon. The tool is made entirely of bio-degradable materials.

SCATTERINGS

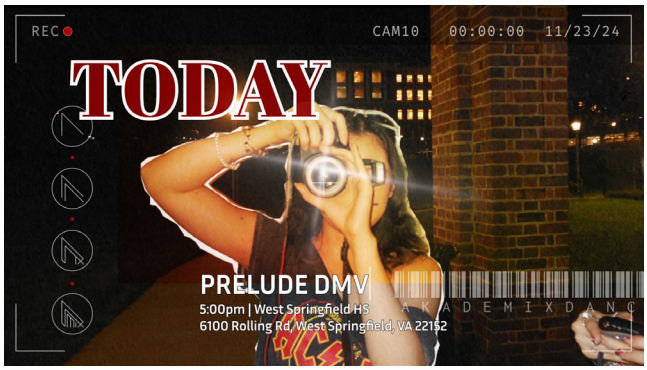
ARCH 1030: Foundation Studio I | Profs. Katie Stranix, Lauren McQuistion, Isaac Alejandro Mangual-Martinez
Spring 2024 (1st Year)
Museum board, concrete, wood

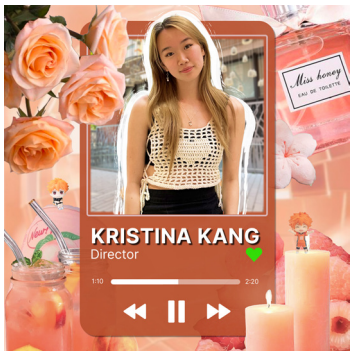
Inspired by the verb “scatter”, these models were created to encapsulate the word through stereotomic/massing, tectonic/ planar, and linear representations. The challenge lay in evoking motion through a static medium.



SOCIAL MEDIA

AKAdeMiX Dance Crew, The Mighty at UVA
Public Relations Chair
Fall 2024 - Fall 2025 (2nd-3rd Year)





fall '15: army
fall '16: lunchbox
coal '17: water
prelude '17: gym
prelude '18: shopping trip
momentum '19: boca raton
prelude '19: into the woods
coal '20: tenth birthday
AKAdeMiX Dance Crew
spring '21: avatar
fall '21: international travel
coal '22: fire & ice
one-song '22: crew
fall '22: friday nights
spring '23: grief
one-song '23: fieldhouse freestyle
prelude '23: stick
coal '24: justin bieber
momentum '24: up down
prelude '24: jailbreak
EST 2010
ANNIVERSARY XV
at the university of virginia, celebrates its fifteenth year in 2025 as it enters a new era of growth and opportunity. members continue to explore their foundational roots while branching into new styles and concepts, adhering to the crew's adage of always striving to become better. this semester they present at coalescence a special anniversary set featuring alumni from across its storied legacy, finally answering the age-old question about this cultural and artistic staple group on grounds: just how sexy can aka members be?